

Let: the first stroke in sequence be accepted response

1. Is my life heading in the right direction? /yes
fine. Ok, according to who?
2. According to me? /yes
3. According to my parents? /yes
(why doesn't it feel that way?)
4. How about according to God (my ill-defined conception of whatever that may be?) /yes
5. According to my peers? /yes
6. Is this particularly important, peer recognition? /yes
7. Is peer recognition important to me? /no
8. Should placing emphasis on peer evaluation be important in my career? /yes
9. ~~How~~ useful, I mean will it be useful to make that a focus in my art practice? /yes
10. Is that result clouded by my perception of how the Art Market functions? /yes
11. Is this inspiration block of mine rooted in false perception? /no
12. Is my inspiration block rooted in doubt? /no
13. Is my inspiration block rooted in confusion? Caused by Academics? /no
14. Is this line of questioning productive? /no
15. Was I ever, I mean, Am I even uninspired? /no
So, if I feel uninspired but I'm 'not', am I feeling like the work I'm doing is never enough? I can answer that myself, YES.
16. Is it possible for me to see the direction of my work clearly? /yes
17. Is it possible for me to know the purpose of my work with certainty? /yes
18. SOON????! /no
19. Is having a well defined purpose for my work necessary? /yes
Why? I suppose that's not a yes or no question. What do I even mean by 'purpose'?
20. Is this something particular to my own neuroses? /yes
..... Oh.
21. So then, Are my neuroses the thing keeping me from being satisfied with the work I'm doing? /yes
of course

22. Are the outcomes to my questions affected by the fact that these will be publicly displayed? /yes
23. Will people be able to read my handwriting? /no
24. Do I care? /no
25. Will the message be conveyed despite the letters' illegibility? (And my terrible grammar?) /yes
26. Is this wishful thinking on the part of my subconscious? /yes
27. Douglas Coupland says that:
 "I like to think of the subconscious as being very much like Antarctica. It was only really approached and explored in the late 19th century. It's very difficult and expensive to visit, and even then we're unsure of it's long-term value or even if it was worth the visit." (*From Notes On Time*).
 So there. What do you think of that , subconscious? //
I imagine that's a 'whatever'
28. A fear: The tendency to become evangelical when excited about an idea. Should I trust myself to be able to tell the difference? /yes
29. Let's try some simple questions: The sky is blue? /no
no? Oh, it's 1:54am
30. Right now the sky is black? //
maybe??
31. Am I trying too hard to make this work? /yes
32. Is asking the most accurate question possible essential for receiving a useful answer? /yes
33. Does this still leave room for a sense of humour? /yes
34. Am I tired of Vancouver? // (yes and no)
35. Did Art School 'damage' me? // (yes and no)
36. Can I reconcile my love of theory with my love of metaphysics? // (*maybe*)
(I hope so)
(if I want to)
37. Will I find love soon? // (*maybe*)
(I hope so)
(if I want to)
38. Am I treating this exercise with perhaps a little too much ambivalence? /yes
39. Are stop signs red? /yes
40. Have I revealed too much personal information? /no
41. Am I worried anyway? /yes
42. Do I still have doubts about the effectiveness of this technique as a way of generating self-knowledge? /no
really? No? That's news to me...

43. Do I still have doubts about the effectiveness of this technique as a way of generating external knowledge? /no
really? Again? I suppose my subconscious knows better?
44. Will I be able to prevent my 'neuroses' from getting in the way of my work? /yes
And my relationships? /yes And my interests? /yes
45. Should I perhaps include them anyway so they don't feel left out? /yes