

# Rebecca LaMarre

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## Exhibitions

- 2012 Whitechapel Gallery - Art Writing Is A Possible Form Of The Liberty Of The Image  
with Bruno Latour  
London, UK
- 2011 Museum of Contemporary Art - Knowledge Against Financial Capitalism (KAFCA)  
“The Idiotic Pleasure Of The Present” with Franco Berardi (Bifo)  
Barcelona, Spain
- 2011 Beach Gallery - “Chant.midi” Commissioned chant for Jaakko Pallasvuo  
London, UK
- 2011 Radical Love - “The Idiotic Pleasure Of The Present”  
Dublin, Ireland
- 2011 Chisenhale Gallery “And There It Was”  
London, UK
- 2011 Banner Repeater “Out Of A Stone”  
London, UK
- 2011 Shudder Gallery “Before Commandments” with Sam Keogh  
Vancouver, British Columbia
- 2010 Working Project Space “Soft Forms & Warm Gradients”  
Berlin, Deutschland (solo show)
- 2010 Forgotten Bar Gallery “Analog Noise”  
Berlin, Deutschland
- 2010 Apartment Gallery “Exhibition 1V” / “Who Cares Redux”  
Berlin, Deutschland
- 2010 Wild West Active Space - “Museum: Signs, Storage, Forms”  
Maastricht, Netherlands
- 2009 EasternBloc Gallery “Espèces vulnérables”  
Montreal, Quebec
- 2009 Vancouver Art Gallery “I Don’t Like The Word”  
Vancouver, British Columbia

## Residencies

2011/12	November 2011 - March 2012 Whitechapel Gallery, London	<i>London, UK</i>
2010/11	September 2010 - June 2011 Chisenhale Gallery, London	<i>London, UK</i>

## Published Work

2011	<u>Under/Current</u> online “Penelope Slinger at Rifleman”	<i>article</i>
2011	<u>GENUFLEX</u> published by The Art Writing Guild	<i>book</i>
2011	<u>New Sincerity</u> “chant.midi”	<i>article</i>
2011	<u>Material Arrangement</u> “Order of Alien Intelligence”	<i>article</i>
2011	<u>Material Arrangement</u> “Shit Talk”	<i>article</i>
2011	<u>WITNAS</u> “It's Confusing These Days - Paul Hage Boutros”	<i>article</i>
2011	<u>Ristruttura</u>	<i>editor</i>
2011	<u>Under/Current</u> : “Transubstantiation - seeking an art of the stomach, guts and colon” Spring 2011	<i>article</i>
2011	<u>Poetry is Dead</u> : “It Could Always Be Worse” Issue 3	<i>visual essay</i>
2010	<u>Dear Sir</u> : “A Quilt Is Something Human” Issue 4	<i>photo essay</i>
2010	<u>The Sieve</u> : “Visual Music”	<i>article</i>
2009	<u>Woo Magazine</u> : May “ <i>Whose Museum</i> at The Helen Pitt”	<i>review</i>
2009	<u>Front Magazine</u> : May/June Issue “eatART”	<i>article</i>
2009	<u>Front Magazine</u> : March/April Issue “Memelab”	<i>article</i>
2009	<u>Front Magazine</u> : Jan/Feb Issue “Studio Space”	<i>article</i>
2008	<u>Woo Magazine</u> : Sept. “Every Place I Have Lived In Vancouver, BC”	<i>article</i>

## Press

2012	HUSK Magazine: February 2012 “GENUFLEX”
2011	<u>Beatroute Magazine</u> : April 2011 “Before Commandments”
2010	<u>Elle Girl Korea</u> : October 2010 “Artistic Network”
2010	<u>Discorder Magazine</u> “Art Waste 2010 - What Does Info Want?”
2009	<u>The Peak</u> “Re: (The Response)” Amelia Pitt-Brooke, February 3
2008	<u>Discorder Magazine</u> “How Many Art Projects Can You Fit In A Van?” November Ed.
2008	<u>The Toronto Star</u> “Around Loathed Words, Vancouverites Unite.” Petti Fong, June 7

## Education

2010 - 2012	Masters of Fine Arts - Art Writing at <u>Goldsmiths, University of London</u>
2008	Bachelor of Fine Arts at the <u>Emily Carr University of Art and Design</u>